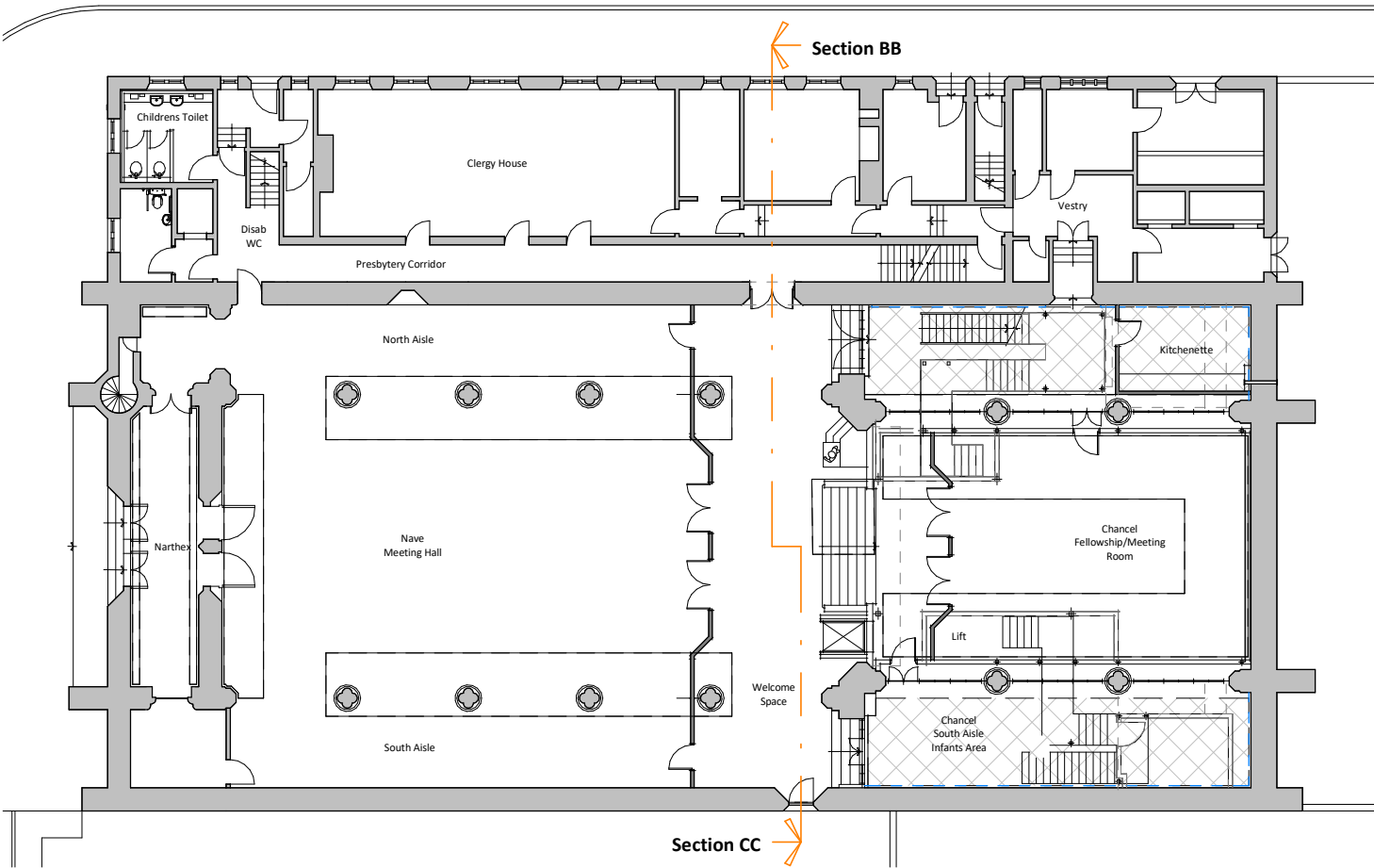


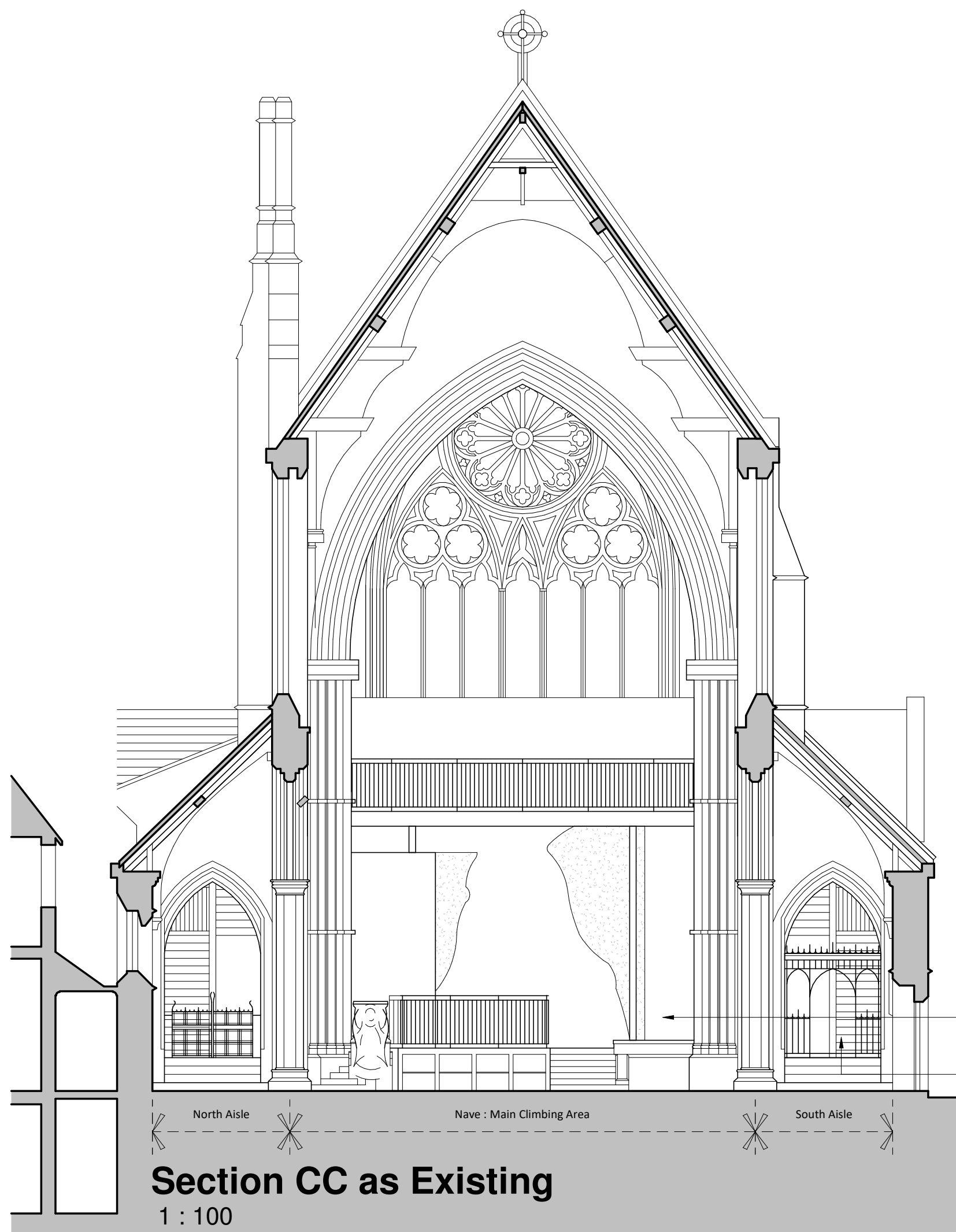
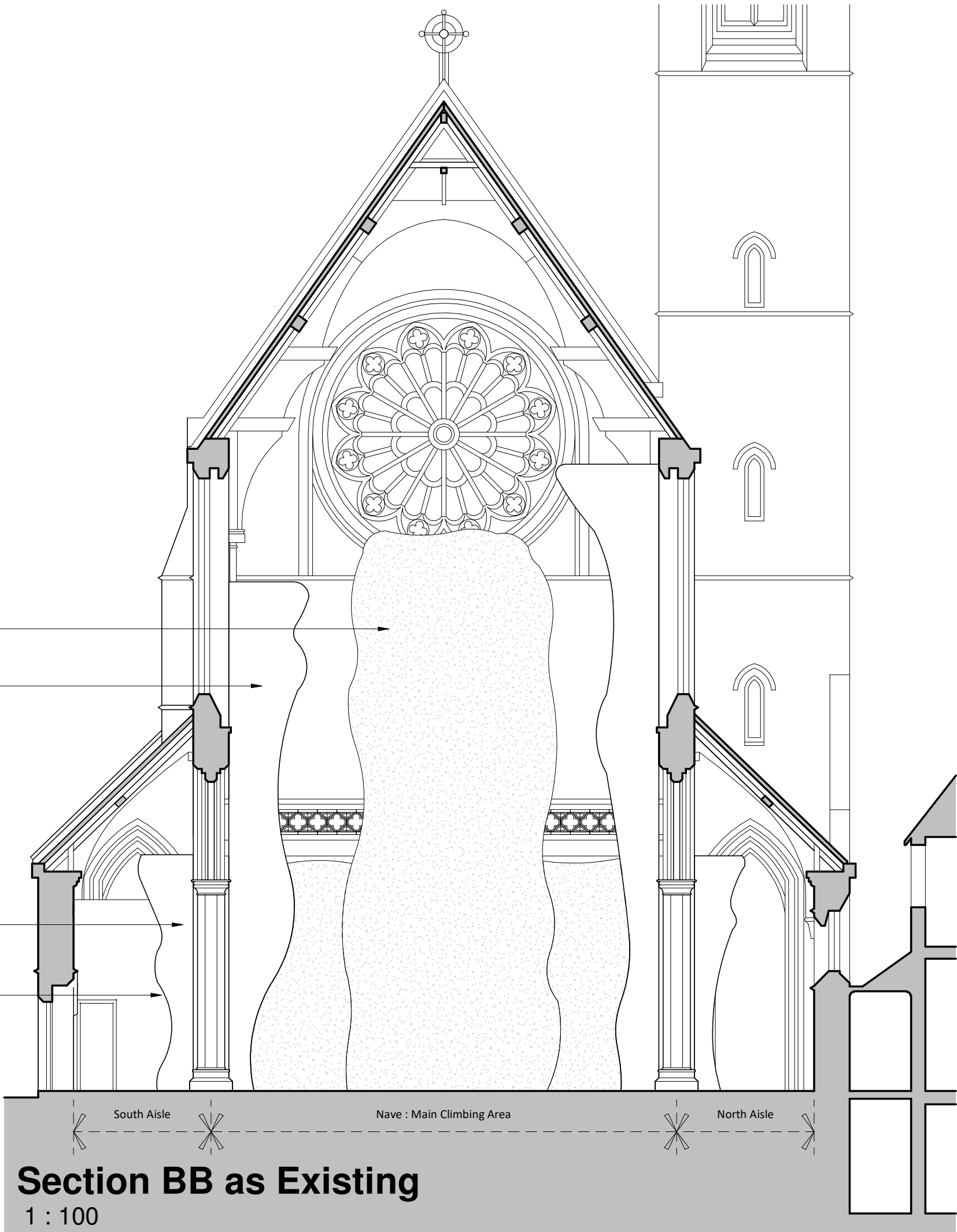


Existing climbing walls in Nave formed in steel frames clad with plywood/climbing boards anchored down to mass concrete pad foundations formed in the sub floor void below the existing level of the Nave.

Climbing walls vary in height and alignment and extend high into the ornate double hammer beam roof structure to the Nave.

All of the climbing wall structures to the Nave and the training walls in the North/South Aisles are to be carefully dismantled and removed.

Where the climbing wall frames are anchored back to the historic fabric, the bolt fixings are to be fully removed to ensure that no embedded ferrous fixings are left in the masonry. The resultant holes are to be pointed in lime mortar coloured with ground dust reclaimed from the adjacent masonry/mortar to provide a good colour match.

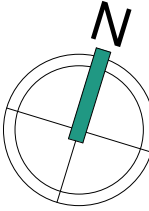


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1 0 1 2 3 4 5
SCALE
1:100 m



The chancel has been clad in timber framed climbing walls to form a 'bouldering' area. These walls wrap around steel access staircases formed each side which provide access to the steel framed open mezzanine floor over.

The paired gates to the wrought/cast iron screen at the top of the South Aisle steps up to the Chancel South Aisle have been removed and are stored on site.

The removal of the climbing wall structures will for the first time in two decades, fully expose the double hammer beam roof structure and the fine carved figure heads on the lower hammer beam. Removal of the structures/clutter will also allow a full appreciation of the quality of the interior space and the volume/massing of Crowthers original design for the Nave.

At the west end, removal of the over cladding to the Narthex will reveal the imposing entrance doors set within an ornated Gothic arched opening and the pierced balustrade detailing to the Gallery above.

There will be no need for a positive fixing into the column and there will be no loss of original fabric. The construction will be truly reversible and could be simply unbolted and taken away should the need for the subdividing partition. Limiting the height of the freestanding partition to 3000mm will ensure that views up to the roof structure will be possible from all locations.

To define the primary Worship/Meeting Hall space it is proposed that a free standing partition sub divides the Nave at the first column line from the Chancel Steps. The partition will terminate with a oak cornice and rail at 3000mm high will include for two pairs of glazed oak doors with associated oak skirtings/architraves in a restrained arts and crafts styling. Matching single leaf glazed doors will be provided in the Aisles to allow for greater flexibility in use.

The partition would be faceted to go behind the columns at the North and South Aisles thereby avoiding the need for a direct connection into the columns. To provide a structural restraint it is proposed to located four square section hollow steel post in the depth of the stud frame and for these to be taken down below the floor on bolted into the existing and now redundant mass concrete pads used for the climbing walls. It will be necessary to tie the two of these posts back to the existing columns and it is proposed that this will follow similar detailing as that used for the wrought/cast iron parclose screens. Two steel bands formed to follow the quadrifol plan profile of the columns will be clamped around the columns with a small round section spigot fixed back to the steel post in the studwork. The bands will be painted black, and the clamping bolts will be clearly expressed to reinforce the contemporary origin of the intervention.

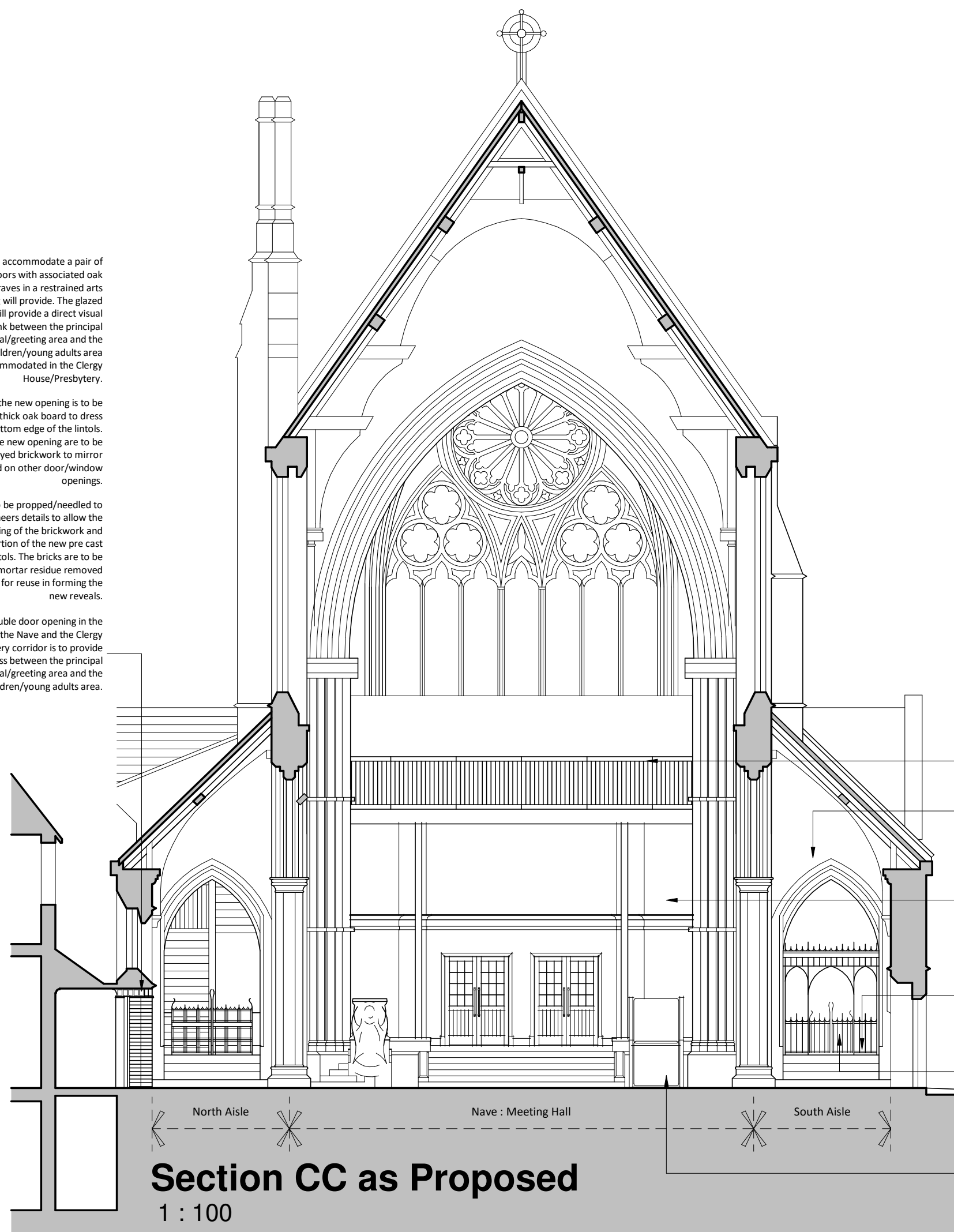


The opening will accommodate a pair of glazed oak doors with associated oak skirtings/architraves in a restrained arts and crafts styling will provide. The glazed upper panels will provide a direct visual link between the principal entrance/arrival/greeting area and the children/young adults area accommodated in the Clergy House/Presbytery.

The underside of the new opening is to be lined in a 38mm thick oak board to dress the exposed bottom edge of the lintols. The reveals to the new opening are to be formed in splayed brickwork to mirror that used on other door/window openings.

Existing wall is to be propped/needed to structural engineers details to allow the careful dismantling of the brickwork and the insertion of the new pre cast concrete lintols. The bricks are to be cleaned and all mortar residue removed and set aside for reuse in forming the new reveals.

Form new double door opening in the wall between the Nave and the Clergy House/Presbytery corridor is to provide direct access between the principal entrance/arrival/greeting area and the children/young adults area.



The existing 'bouldering' structures to the Chancel area are to be carefully dismantled and removed.

The existing freestanding access stair to the Mezzanine from the Chancel South Aisle is to be carefully dismantled and removed. Any fixing points into adjacent areas of historic masonry are to be made good as noted elsewhere.

At the head of the Chancel steps a level area is to be left in front of a new stud partition wall from floor to the underside of the Mezzanine over and incorporating an oak cornice and rail at 3000mm high reflecting the detail used on the head of the freestanding partition to the Nave. The partition is to include for two pairs of glazed oak doors with associated oak skirtings/architraves in a restrained arts and crafts styling.

The remaining sections of the steps/terrace floor adjacent to the east wall in the Chancel North/South Aisles are to be removed and a new floor constructed at the same level as the existing floor to the Chancel to create a fully accessible level floor throughout.

Chancel South Aisle paired gates are to be retrieved from storage in the Nave climbing walls and refixed on existing pins on screen. Gates are to be secured in the closed position immediately in front of new solid stud partition to infill arch way at top of steps.

A 1000mm wide section of the low wall at the top of the Nave/Chancel steps (south side) is to be carefully removed to provide level access from the proposed platform lift. The lift is to have a stainless steel plinth on each side with toughened glass sides and doors to minimise impact and allow views through to all sides. The cast concrete coping stone and course of bricks which are removed are to be cleaned with all mortar residue removed and set aside for potential reuse elsewhere.

Rev	Date	Int	Description
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CLIENT:
Manchester Vineyard

PROJECT:
St. Benedict's Church, Ardwick, Manchester

DESCRIPTION:
Existing and Proposed Cross Sections BB and CC

PURPOSE OF ISSUE:
Planning

DRAWN BY: CHECKED DATE: SCALE @ A1:
AG AP 08/07/26 As indicated

JOB NO: STATUS CODE: DRAWING NO: REV
4960 S2 111

FILE IDENTIFIER:
SB-BTP-00-S-DR-A-4960_111

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